

L.A. Simmanz

Selected conceptual artworks from 2000 to 2020





Title: Excursions and Escapades

Date: 2000

Location: Moelfamau mountain, North Wales

Materials: Wire, thread

Dimensions: Variable

AOB: Abstract paintings inspired by martial arts developed to portable sculptures.







Title: Participation

Date: 2000

Location: Liverpool John Moore's University, UK

Materials: Mirrored glass, steel, wood, water; polystyrene, perspex, fishing wire, acrylic paint

Dimensions: Variable

AOB: Prisms were embedded in the frame, throwing rainbows around the space in certain light. The precipitating water was echoed.







Title: Timeless Cushions

Date: 2000

Location: Berchem, Belgium

Materials: Satin, stuffing

Dimensions: 75x75cm

AOB: Made in Berchem, transported in a bespoke box.







Title: Circle of Raindrops

Date: 2000

Location: Wicklow, Ireland

Materials: Glass, fishing wire

Dimensions: 50 6x3.5cm pieces

AOB: The sculpture moved to a shed in Cornwall, the original environment was projected onto it.





Title: Blue Stick Piece

Date: 2000-2001

Location: This stick is in Aubeterre, France

Materials: Blue gloss paint, wood and metal

Dimensions: Variable

AOB: Further sticks were painted and planted in Belgium, England, Wales and Holland





Title: Bubbles

Date: 2001

Location: Berchem, Belgium

Materials: Glass

Dimensions: 20 cm diameter, 7 pieces

AOB: Prefabricated







Title: Sea Piece

Date: 2001

Location: Bantham Beach, Devon and Bude,
Cornwall

Materials: Natural food dyes, percussion
instruments, lifeboat, beach, ocean

Dimensions: 72 litres

AOB: Regular open art groups with mental health
patients and consultation with an art therapist led
to a site-specific collaborative project using dyes
to paint the beach and colour the sea.







Title: Blue Spiral

Date: 2001

Location: Lempa, Cyprus

Materials: Natural blue pigment from the Eden Project, Cornwall, UK. Rock and sea water

Dimensions: Approx 5m diameter

AOB: The rockpool that was least blue became the most blue with the incoming tide. Lempa College of Art hosted me.







Title: Blueprint

Date: 2002

Location: Tokyo, Japan

Materials: Prints, ribbon, netting, feathers, cardboard, paper, plastic, glue

Dimensions: 100cm high

AOB: Exhibited at Design Festa, and Tokyo Museum of Modern Art, Japan.





Title: Think Tree

Date: 2002

Location: Shin Kemigawa Shrine park, Chiba, Japan

Materials: Satin, cushion stuffing, tree

Dimensions: 50x25cm cushion

AOB: Underlining a think space – I sat on this tree nearly every day for two years.





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Title: Canary Wharf Text

Date: 2003

Location: Canary Wharf Station, London UK

Materials: Vinyl

Dimensions: 10cm letter height

AOB: Accompanied performance 'Canary Wharf Papers', with City Spaces project.





Title: Red Stick Piece

Date: 2003

Location: Shin Kemigawa, Japan; Alice Springs, Australia; Franz Joseph and Auckland, New Zealand; LA, USA

Materials: Red gloss paint, wood

Dimensions: Variable

AOB: The paint was carried and the materials were found on site.





ODD DAY
HOLD ON THINGS WILL IMPROVE
CRUISE
VIEW OF THE
TWO - FOREVER
WIFE IS NOT GOOD FOR ME
DAY IS BENEFITFUL AND MY WIFE IS
AND THE TYPICAL DAY
WIFE ARE REWARDING
MUSIC
THRILLED TO BE ALIVE DAY

Title: City Spaces

Date: 2004

Location: Chelsea College, Kings Road, London, UK

Materials: Neon lighting, glass, vinyl, brick

Dimensions: 3x2m

AOB: Part of three proposals with sound pieces.







Title: Oxted Quarry Project – drawing trials

Date: 2005

Location: Oxted, Surrey, UK

Materials: Food dye

Dimensions: Varied

AOB: Site responsive paintings were made solo, before and after the event.







Title: Writing Piece

Date: 2002-2005

Location: Harajuku, Japan

Materials: Paper, pens, bespoke cushions

Dimensions: 500x150cm paper scroll

AOB: This was the third of three durational writing events. They took place in Design Festa, Tokyo, Tap Gallery, Sydney and London exactly three years from the start. Design Festa followed the event with a mural on the exterior.





Title: Pink Marble Arch

Date: 2006

Location: Marble Arch subway to Speakers
Corner, London, UK

Materials: Powder paint

Dimensions: Varied – the paint moved with
people and vehicles

AOB: Inaugural birthday project.







Title: Q:2

Date: 2006

Location: Betchworth landfill site, Surrey, UK

Materials: Powder paint, firemen, ornithological survey, picnic, walkie talkies

Dimensions: 9 firefighters, 20m high chalk face

AOB: Funded by SCC and ACESE, coloured sheep grazed beneath the cliff then went on tour around Surrey.







Title: Q:2

Date: 2006

Location: Betchworth Quarry, UK

Materials: Farming spray paint, red dress

Dimensions: Variable

AOB: 42 sheep were primary coloured, the hues blended and faded over time.





Title: Unravel

Date: 2006

Location: South Hill Park, Berkshire, UK

Materials: Lambs, farming spray paint.

Dimensions: 10x10m pen

AOB: This was part of a group show.







Title: Pink Pit

Date: 2007

Location: Finsbury Park

Materials: Water-based paint

Dimensions: 15m diameter

AOB: When people stepped out of the pink pit green colours were intensified.



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Title: I Piece

Date: 2008

Location: Brighton, London and Margate, UK

Materials: People, paint, picnics, shells, band,
black clothing, cider, crisps

Dimensions: Variable

AOB: Turner Contemporary project space,
Margate Beach, Fabrica Gallery, Sanford
Cooperative gardens.





Title: Jess Black

Date: 2008

Location: Soho, London UK

Materials: Mural (ink, glass), artist's books

Dimensions: Variable

AOB: The installation included me working in the space for the duration of the show. In the second room Lariss Alves screened her film 'Ode to Lust'.







Title: #E90293

Date: 2008

Location: Petra, Jordan

Materials: Paper

Dimensions: Variable

AOB: Text, photography and installation as a vehicle for discussion and expression across borders.



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Title: Paradise

Date: 2009

Location: Cold Blow Lane, London, UK

Materials: Fresh flowers, glitter

Dimensions: Variable

AOB: This was a birthday project.







Title: The Colour Bridge

Date: 2009

Location: Wheatly Park School, Oxford, UK

Materials: Powder paint, black clothing, playground

Dimensions: Variable

AOB: A dance with paint by bullied and bullying children.







Title: The Wheelhouse

Date: 2009

Location: Trinity Buoy Wharf, London, UK

Materials: Teak

Dimensions: Variable – moving exhibition

AOB: The Wheelhouse was restored then rented out as an artist's studio, which it still is 9 years on.





Title: Luna Beuaty

Date: 2010

Location: Trinity Buoy Wharf, London, UK

Materials: Model, photographer, fashion team,
natural pigments and dyes

Dimensions: Variable

AOB: At high tide this beach hosts the
River Thames.





Title: Project: 33

Date: 2011

Location: Greenwich foot tunnel, London

Materials: Helium balloons

Dimensions: 33 balloons, three friends, walk from
New Cross to Greenwich via Deptford

AOB: This was a birthday project.







Title: Dusk

Date: 2012

Location: Abney Park Chapel, London, UK

Materials: Slate, coloured dust, projection

Dimensions: 8 foot high heart

AOB: Non denominational graveyard.







Title: Rave Goats

Date: 2012

Location: San Antonio, Ibiza

Materials: Fluoro body paints, goats, sound piece

Dimensions: 12 Ibizan goats

AOB: Part of Bloop festival.







Title: Stone Circle

Date: 2012

Location: San Antonio, Ibiza

Materials: Fleouro spray paint

Dimensions: 1.5m diameter

AOB: The circle initially overlooked the harbour, then moved to the gallery of Bloop festival.





Title: Punchbag's Choir

Date: 2012

Location: Basingtoke and Southampton

Materials: Choir, satin, paint

Dimensions: Variable

AOB: The choir was one of several installations I made with Proetus Theater Company. The words sung and dress design were created with women in safehouses who had fled domestic violence.







Title: Girl's Gotta Do

Date: 2013

Location: Southwark Park, London

Materials: Slate, dust, water based paint, found white stuff

Dimensions: Approx. 1m diameter

AOB: Passing children ineterected with the painting, calling it a portal.





Title: Red Line

Date: 2013

Location: Minhocão, São Paulo, Brazil

Materials: Crepe paper, gloss paint, glitter, satin

Dimensions: 50m length

AOB:

A dusty red line

Isblowing in the breeze,

Tears stain red

On faces with lives stolen.

Red dust makes it hard to breathe.





Title: The Red Shoes

Date: 2015

Location: No Format Project Space and
Peckham Platform, London UK

Materials: Mixed media paintings, guitar, voice

Dimensions: 5x3m

AOB: Installation using paintings, video and voice.







Title: Grandma's Hands

Date: 2015

Location: No Format, Woolwich, London UK

Materials: Fresh flowers, twigs, chillies, perpex, wood and aluminium frame

Dimensions: 157x108cm

AOB: The flowers changed shape and form, creating condensation and mist on the container during a three week show titled 'NEW'.



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Title: #hottestdayoftheyear

Date: 2016

Location: Woolwich, London, UK

Materials: Mixed paints

Dimensions: 150x150cm

AOB: This painting was fleeting despite being studio based.







Title: Lee Simmons self portraits / sculptures

Date: 2008 and 2017

Locations: The Dead Sea and Atlantic Ocean,
a Welsh lake

Materials: Sand, mud, swimsuit and waterproofs

Dimensions: 5'7"



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Title: Polaris

Date: 2011-2017

Location: Mainly London studios

Materials: Mixed media

Dimensions: Over 100 paintings were made of variable scale from 3x3cm to 200x150cm.



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Title: Three by Three

Date: 2017

Location: Westminster Reference Library, London

Materials: Vegetable dyes, recycled paper, party, DJ, library, paint and photography installation

Dimensions: 150 belted and 150 bound

AOB: This book of postcards documented some key pieces from my art practice 2000-2017, the bound version includes handwriting, the belted version is what you have just seen here, up to page 40







Title: Three by Three book launches

Date: 2018

Location: El Chorro Lake and Multi-pitch climb,
Spain, lagoon and hotel room, Iceland, mountain
Wales

Materials: Books, catapult, friends, passers by

Dimensions: Variable

AOB: There is a video available on vimeo:
<https://vimeo.com/265921087>





Title: Salutation and Lava Cube

Date: 2018

Location: Thames side gallery, London

Materials: Yogis, candles, glass jars, wood, blackboard paint, UV dust, climbing holds, climbers, studio based paintings

Dimensions: Salutation = 9 yogis, variable audience members, 1 DJ; Lava cube = 8x8 foot cube; 2600 foot square installation

AOB: This work was developed in the space over three weeks





Title: Seven by Seven

Date: 2018

Location: Thames side gallery, London

Materials: Climbing holds, paint, fleuro dust

Dimensions: 32x22 foot wall space

AOB: During the day the installation was mainly white with some pastel colours, at night under UV constellations of stars became apparent





Title: Polaris review

Date: 2018

Location: Thames side gallery, London

Materials: Artists books, fabriano paper, photographs of paintings, paintings on canvas, desk, Lee Simmons

Dimensions: 2600 foot square installation space

AOB: Seven years of painting and related materials were reviewed in the space, with documentation brought together into a scroll. Several artist's books were also completed and bound during the installation



You can choose where you shine your light ,
You choose where you shine your light,
You can shine your light ,
You shine your light,
you're light,
Shine



Title: 'Attention' screenprint

Date: 2019

Location: Thameside print studio

Materials: Song, paper, ink

Dimensions: 25x25cm edition of 40

AOB: This text is from a song I made up during a multi-pitch climb in Spain, the song helped me focus

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10



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University of Bath

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10



 University of Toronto
Continuing Education

Cardano *Cardano*

11/11/2014

11



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Castel Place North River

Summary

 Springer

1



Neurology 2014;82:1001-1002

 University of Cambridge

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Title: Van on Hill

Date: 2020

Location: Born in Bodmin, UK

Materials: Van, hill, signal, phone, mic

Dimensions: Varied

AOB: Sound recordings and a portable studio

I hope you enjoyed this collection of images, which are printable as postcards.

