

Selected conceptual artworks from 2000 to 2020





Title: Excursions and Escapades

Date: 2000

Location: Moelfamau mountain, North Wales

Materials: Wire, thread Dimensions: Variable

AOB: Abstract paintings inspired by martial arts

 $\ developed \ to \ portable \ scupltures.$







Title: Participation **Date:** 2000

Location: Liverpool John Moore's University, UK

Materials: Mirrored glass, steel, wood, water, polystyrene, perspex, fishing wire, acrylic paint

Dimensions: Variable

AOB: Prisms were embedded in the frame, throwing rainbows around the space in certain light. The precipitating water was echoed.







Title: Timeless Cushions

Date: 2000

Location: Berchem, Belgium **Materials:** Satin, stuffing **Dimensions:** 75x75cm

AOB: Made in Berchem, transported in

a bespoke box.







Title: Circle of Raindrops

Date: 2000

Location: Wicklow, Ireland **Materials:** Glass, fishing wire **Dimensions:** 50 6x3.5cm pieces

AOB: The sculpture moved to a shed in Cornwall, the original environment was projected onto it.



Title: Blue Stick Piece **Date:** 2000-2001

Location: This stick is in Aubeterre, France
Materials: Blue gloss paint, wood and metal
Dimensions: Variable

AOB: Further sticks were painted and planted in

Belgium, England, Wales and Holland





Title: Bubbles
Date: 2001

Location: Berchem, Belgium

Materials: Glass

Dimensions: 20 cm diameter, 7 pieces

AOB: Prefabricated







Title: Sea Piece Date: 2001

Location: Bantham Beach, Devon and Bude,

Cornwall

Materials: Natural food dyes, percussion instruments, lifeboat, beach, ocean

Dimensions: 72 litres

AOB: Regular open art groups with mental health patients and consultation with an art therapist led to a site-specific collaborative project using dyes to paint the beach and colour the sea.







Title: Blue Spiral
Date: 2001

Location: Lempa, Cyprus

Materials: Natural blue pigment from the Eden Project, Corwall, UK. Rock and sea water

Dimensions: Approx 5m diameter

AOB: The rockpool that was least blue became the most blue with the incoming tide. Lempa College of Art hosted me.







Title: Blueprint Date: 2002

Location: Tokyo, Japan

 $\textbf{Materials:} \ \mathsf{Prints, ribbon, netting, feathers,}$

cardboard, paper, plastic, glue **Dimensions:** 100cm high

AOB: Exhibited at Design Festa, and Tokyo

Museum of Modern Art, Japan.





Title: Think Tree
Date: 2002

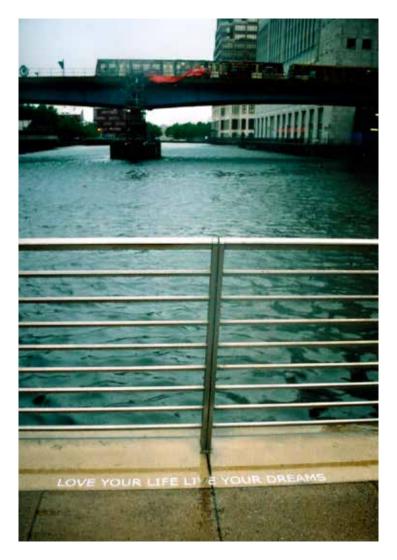
Location: Shin Kemigawa Shrine park, Chiba, Japan

Materials: Satin, cushion stuffing, tree Dimensions: 50x25cm cushion

AOB: Underlining a think space – I sat on this tree

nearly every day for two years.







Title: Canary Wharf Text

Date: 2003

Location: Canary Wharf Station, London UK

Materials: Vinyl

Dimensions: 10cm letter height

 $\textbf{AOB:} \ \mathsf{Accompanied} \ \mathsf{performance} \ \mathsf{`Canary} \ \mathsf{Wharf}$

Papers', with City Spaces project.



Title: Red Stick Piece

Date: 2003

Location: Shin Kemigawa, Japan; Alice Springs, Australia; Franz Joseph and Auckland, New

Zealand; LA, USA

Materials: Red gloss paint, wood

Dimensions: Variable

AOB: The paint was carried and the materials

were found on site.





Title: City Spaces **Date:** 2004

Location: Chelsea College, Kings Road, London, UK

Materials: Neon lighting, glass, vinyl, brick

Dimensions: 3x2m

AOB: Part of three proposals with sound pieces.







Title: Oxted Quarry Project – drawing trials

Date: 2005

Location: Oxted, Surrey, UK

Materials: Food dye Dimensions: Varied

AOB: Site responsive paintings were made solo,

before and after the event.







Title: Writing Piece
Date: 2002-2005
Location: Harajuku, Japan

Materials: Paper, pens, bespoke cushions **Dimensions:** 500×150cm paper scroll

AOB: This was the third of three durational writing events. They took place in Design Festa, Tokyo, Tap Gallery, Sydney and London exactly three years from the start. Design Festa followed the event with a mural on the exterior.





Title: Pink Marble Arch

Date: 2006

Location: Marble Arch subway to Speakers

Corner, London, UK

Materials: Powder paint

Dimensions: Varied – the paint moved with

people and vehicles

AOB: Inaugural birthday project.







Title: Q:2 Date: 2006

Location: Betchworth landfill site, Surrey, UK **Materials:** Powder paint, firemen, ornithological survey, picnic, walkie talkies

Dimensions: 9 firefighters, 20m high chalk face **AOB:** Funded by SCC and ACESE, coloured sheep grazed beneath the cliff then went on tour around Surrey.







Title: Q:2 **Date:** 2006

Location: Betchworth Quarry, UK **Materials:** Farming spray paint, red dress

Dimensions: Variable

AOB: 42 sheep were primary coloured, the hues

blended and faded over time.





Date: 2006 Location: South Hill Park, Berkshire, UK Materials: Lambs, farming spray paint. Dimensions: 10x10m pen

AOB: This was part of a group show.

Title: Unravel

lasimmons.com





Title: Pink Pit **Date:** 2007

Location: Finsbury Park
Materials: Water-based paint
Dimensions: 15m diameter

AOB: When people stepped out of the pink pit

green colours were intensified.





Title: I Piece Date: 2008

Location: Brighton, London and Margate, UK **Materials:** People, paint, picnics, shells, band,

black clothing, cider, crisps **Dimensions:** Variable

AOB: Turner Contemporary project space, Margate Beach, Fabrica Gallery, Sanford

Cooperative gardens.





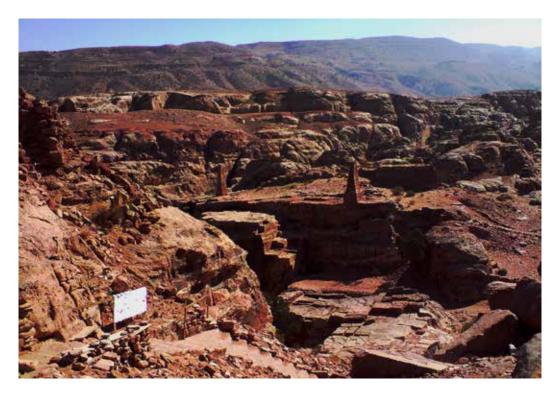
Title: Jess Black
Date: 2008

Location: Soho, London UK

Materials: Mural (ink, glass), artist's books **Dimensions:** Variable

AOB: The installation included me working in the space for the duration of the show. In the second room Lariss Alves screened her film 'Ode to Lust'.







Title: #E90293 **Date:** 2008

Location: Petra, Jordan Materials: Paper Dimensions: Variable

AOB: Text, photography and installation as a vehicle for dicussion and expression across borders.



Title: Paradise Date: 2009

Location: Cold Blow Lane, London, UK

Materials: Fresh flowers, glitter

Dimensions: Variable

AOB: This was a birthday project.







Title: The Colour Bridge

Date: 2009

Location: Wheatly Park School, Oxford, UK **Materials:** Powder paint, black clothing, playground

Dimensions: Variable

AOB: A dance with paint by bullied and

bullying children.







Title: The Wheelhouse

Date: 2009

Location: Trinity Buoy Wharf, London, UK

 $\textbf{Materials:} \ \mathsf{Teak}$

 $\textbf{Dimensions:} \ \mathsf{Variable} - \mathsf{moving} \ \mathsf{exhibition}$

AOB: The Wheelhouse was restored then rented out as an artist's studio, which it still is 9 years on.



Title: Luna Beuaty
Date: 2010

Location: Trinity Buoy Wharf, London, UK **Materials:** Model, photographer, fashion team,

natural pigments and dyes **Dimensions:** Variable

AOB: At high tide this beach hosts the

River Thames.





Title: Project: 33
Date: 2011

Location: Greenwich foot tunnel, London

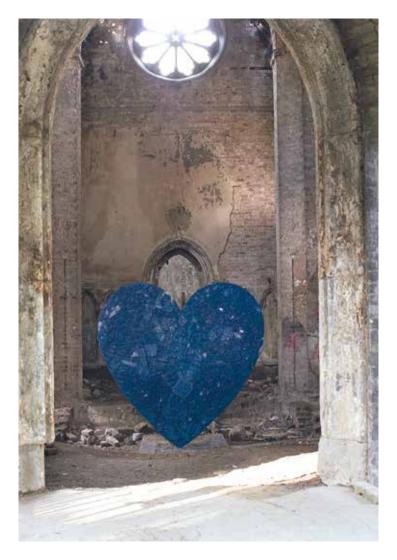
Materials: Helium balloons

Dimensions: 33 balloons, three friends, walk from

New Cross to Greenwich via Deptford

AOB: This was a birthday project.







Title: Dusk Date: 2012

Location: Abney Park Chapel, London, UK **Materials:** Slate, coloured dust, projection

Dimensions: 8 foot high heart

AOB: Non denominational graveyard.





Title: Rave Goats **Date:** 2012

Location: San Antonio, Ibiza

Materials: Fluoro body paints, goats, sound piece

Dimensions: 12 Ibizan goats **AOB:** Part of Bloop festival.







Title: Stone Circle **Date:** 2012

Location: San Antonio, Ibiza Materials: Fleouro spray paint Dimensions: 1.5m diameter

AOB: The circle initially overlooked the harbour, then moved to the gallery of Bloop festival.



Title: Punchbag's Choir

Date: 2012

Location: Basingtoke and Southampton

Materials: Choir, satin, paint

Dimensions: Variable

AOB: The choir was one of several installations I
made with Proetus Theater Company. The words
sung and dress design were created with women in
safehouses who had fled domestic violence.







Title: Girl's Gotta Do

Date: 2013

Location: Southwark Park, London

Materials: Slate, dust, water based paint, found

white stuff

Dimensions: Approx. Im diameter

AOB: Passing children ineterected with the

painting, calling it a portal.





Title: Red Line
Date: 2013

Location: Minhocão, São Paulo, Brazil

Materials: Crepe paper, gloss paint, glitter, satin

Dimensions: 50m length

AOB:

A dusty red line

Isblowing in the breeze,

Tears stain red

On faces with lives stolen.

Red dust makes it hard to breathe.





Title: The Red Shoes

Date: 2015

Location: No Format Project Space and

Peckham Platform, London UK

Materials: Mixed media paintings, guitar, voice

Dimensions: 5x3m

AOB: Installation using paintings, video and voice.





Title: Grandma's Hands

Date: 2015

Location: No Format, Woolwich, London UK **Materials:** Fresh flowers, twigs, chillies, perpex,

wood and aluminium frame **Dimensions:** 157×108cm

AOB: The flowers changed shape and form, creating condensation and mist on the container during a three week show titled 'NEW'.





Title: #hottestdayoftheyear

Date: 2016

Location: Woolwich, London, UK

Materials: Mixed paints
Dimensions: 150×150cm

AOB: This painting was fleeting despite

being studio based.









Title: Lee Simmons self portraits / sculptures

Date: 2008 and 2017

Locations: The Dead Sea and Atlantic Ocean, a Welsh lake

Materials: Sand, mud, swimsuit and waterproofs

Dimensions: 5'7'









Title: Polaris Date: 2011-2017

Location: Mainly London studios Materials: Mixed media

Dimensions: Over 100 paintings were made of variable scale from 3x3cm to 200x150cm.











Title: Three by Three

Date: 2017

Location: Westminster Reference Library, London **Materials:** Vegetable dyes, recyled paper, party, DJ,

library, paint and photography installation **Dimensions:** 150 belted and 150 bound

AOB: This book of postcards documented some key pieces from my art practice 2000-2017, the bound version includes handwriting, the belted version is what you have just seen here, up to page 40













Title: Three by Three book launches

Date: 2018

Location: El Chorro Lake and Multi-pitch climb, Spain, lagoon and hotel room, Iceland, mountain

Wales

 $\textbf{Materials:} \ \mathsf{Books, catapult, friends, passers } \ \mathsf{by}$

Dimensions: Variable

AOB: There is a video available on vimeo:

https://vimeo.com/265921087











Title: Salutation and Lava Cube

Date: 2018

Location: Thames side gallery, London

Materials: Yogis, candles, glass jars, wood, blackboard paint, UV dust, climbing holds, climbers, studio based paintings

Dimensions: Salutation = 9 yogis, variable audience members, IDJ; Lava cube = 8x8 foot cube; 2600 foot square installation

AOB: This work was developed in the space over three weeks







Title: Seven by Seven

Date: 2018

Location: Thames side gallery, London **Materials:** Climbing holds, paint, fleuro dust

Dimensions: 32×22 foot wall space

AOB: During the day the installation was mainly white with some pastel colours, at night under UV

constellations of stars became apparent









Title: Polaris review

Date: 2018

 $\textbf{Location:} \ \mathsf{Thames} \ \mathsf{side} \ \mathsf{gallery}, \ \mathsf{London}$

Materials: Artists books, fabriano paper, photographs of paintings, paintings on canvas, desk, Lee Simmons Dimensions: 2600 foot square installation space AOB: Seven years of painting and related materials were reviewed in the space, with documentation brought together into a scroll. Several artist's books

were also completed and bound during the installation

For con charge where you shire your light, You change where you thise you light, You can thine your light, you shine your light, you're light, 8hine

Herten

I. A. Smus



Title: 'Attention' screenprint

Date: 2019

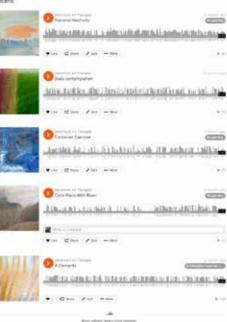
Location: Thamesside print studio

Materials: Song, paper, ink

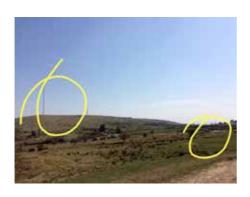
Dimensions: 25x25cm edition of 40

AOB: This text is from a song I made up during a multi-pitch climb in Spain, the song helped me focus

Recent







Title: Van on Hill

Date: 2020

Location: Born in Bodmin, UK **Materials:** Van, hill, signal, phone, mic

Dimensions: Varied

AOB: Sound recordings and a portable studio

I hope you enjoyed this collection of images, which are printable as postcards.

